

Music development plan summary: Stubbin Wood School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	22.07.2024
Date this summary will be reviewed	18.08.25
Name of the school music lead	Jenny Phillips
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Derbyshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Open Orchestra

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum at Stubbin Wood School is thoughtfully designed to offer comprehensive opportunities for both formative and summative assessment each term. Most units culminate in performances, such as the Harvest Festival, Christmas Show, and Summer Performance, where teachers can evaluate students' progress. These events allow students to showcase their musical talents and creativity, whether as solo performers or as part of an ensemble.

Our curriculum aims to ensure that pupils leave Stubbin Wood School equipped with the skills and knowledge necessary for success in further education and a lifelong appreciation of music. Students will develop into confident performers, composers, and listeners, with the ability to identify and express their own musical preferences.

The music curriculum is structured around five key concepts:

1. **Performing:** Pupils will learn to play and perform in both solo and ensemble contexts, utilizing their voices and various musical instruments.

2. **Listening:** Pupils will listen to, review, and evaluate music spanning a range of historical periods, genres, styles, and traditions.
3. **Composing:** Pupils will understand the creation and notation of music, enabling them to compose independently and collaboratively.
4. **Elements of Music:** Pupils will study the fundamental building blocks of music, including pitch, timbre, tempo, and dynamics, essential for performing, composing, and describing music.
5. **History of Music:** Pupils will be introduced to music from different historical periods, fostering an understanding, respect, and appreciation of music across generations.

These concepts are intricately woven together to create an engaging and enriching learning experience. Music education is provided throughout the year, from nursery to Key Stage 3, ensuring a continuous and progressive development of musical skills and knowledge.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Stubbin Wood School has a strong focus on creating music opportunities outside the classroom by collaborating with various organizations and programs. Here are some ways they do this:

1. **Partnership with Derbyshire Music Hub:**
 - **Workshops and Events:** By partnering with Derbyshire Music Hub, Stubbin Wood students can participate in workshops, performances, and music events that are often held outside the school premises.
 - **Specialist Instruction:** The Hub provides specialist music teachers who can offer tailored lessons and exposure to different musical genres and instruments.
 - **Community Engagement:** Through this partnership, students get opportunities to engage with the wider community, perform in local events, and interact with peers from other schools.
2. **Collaboration with Open Orchestra:**
 - **Inclusive Orchestral Experience:** Open Orchestra is designed to make orchestral music accessible to students with special educational needs and disabilities. This program allows students to experience playing in an orchestra, which often includes public performances and events.
 - **Adapted Instruments and Technology:** The use of adapted instruments and assistive technology in Open Orchestra ensures that all students, regardless of their physical abilities, can participate and perform.

- **Confidence and Social Skills:** Being part of an orchestra helps in building confidence and social skills as students work together towards a common goal, often culminating in performances that showcase their progress.

Part C: Musical performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Stubbin Wood School takes great pride in its robust program of musical performances, held every half term. These performances are a highlight of our school's calendar and offer a platform for students from all year groups to showcase their talents and hard work. Each performance is a vibrant celebration of music, culminating in a karaoke session where students and staff can join together to celebrate the event.

Key Features of Stubbin Wood's Musical Performances:

1. Diverse Performances:

- **Solos:** Individual students have the opportunity to perform solo pieces, allowing them to shine and build confidence in their abilities.
- **Ensembles:** Small groups of students collaborate to perform ensemble pieces, fostering teamwork and musical harmony.
- **Groups:** Larger groups, including class groups or mixed year groups, perform together, showcasing the collective talent of our students.
- **Makaton Choir:** Our Makaton Choir is a unique and inclusive part of our performances, featuring students using Makaton sign language to perform songs, promoting inclusivity and accessibility in music.

2. Inclusive Participation:

- Students from all year groups are encouraged to participate, ensuring a diverse range of performances and giving every student the chance to be involved.

3. Karaoke Celebration:

- After each performance, a karaoke session is held where students and staff can sing their favourite songs together. This adds an element of fun and celebration, enhancing the sense of community and enjoyment of music.

These musical performances are not only a testament to the students' hard work and dedication but also an opportunity for them to develop important life skills such as confidence, teamwork, and stage presence. The events bring together the school community, celebrating the joy and diversity of music.

In the future

This is about what the school is planning for subsequent years.

To further improve its already robust music program, Stubbin Wood School could consider integrating Charanga, an award-winning music education platform, into its curriculum. Charanga offers a range of digital resources and tools that can significantly enhance both teaching and learning experiences in music.

Potential Improvements with Charanga:

- Comprehensive Curriculum Support:
 - **Structured Lessons:** Charanga provides a well-structured music curriculum that aligns with national standards. This can help teachers deliver high-quality lessons consistently across all year groups.
 - **Assessment Tools:** The platform includes built-in assessment tools that allow for more effective formative and summative assessments, helping to track students' progress accurately.
- Engaging and Diverse Resources:
 - **Interactive Content:** Charanga offers interactive resources, including songs, instrumental tutorials, and creative projects that can make learning more engaging and fun for students.
 - **Diverse Music Genres:** Exposure to a wide range of musical genres and styles can broaden students' musical horizons and enhance their appreciation for different types of music.
- Inclusivity and Accessibility:
 - **Adaptable Content:** The platform's resources can be tailored to meet the needs of all students, including those with special educational needs and disabilities, ensuring that every student can participate fully in music education.
 - **Makaton Integration:** Charanga's flexibility allows for the incorporation of Makaton sign language into music lessons, supporting the school's inclusive approach.
- Teacher Support and Development:
 - **Professional Development:** Charanga offers professional development opportunities for teachers, helping them to enhance their skills and stay updated with the latest teaching methodologies.
 - **Resource Sharing:** Teachers can easily share resources and lesson plans, fostering collaboration and consistency across the music department.
- Enhanced Student Engagement:
 - **Home Learning:** Charanga's online platform